

Coppermill

MARCH

Michael Grey

2 of 2 & 4

The musical score for 'Coppermill' is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The piece is divided into two systems, with the first system containing the first four staves and the second system containing the last four staves. The score concludes with a double bar line and repeat signs.

Nothing to do with copper or a mill. "Coppermill Drive" is the street of my parents' home, and the house where I was brought up in sunny Rexdale in the northwest corner of Toronto. Parts one and two first published in Bill Livingstone's collection.